

## Biography

Jungin Huh, cello

Cellist Jungin Huh is distinguished by her interpretative clarity and architectonic approach to repertoire, shaping a distinctive artistic identity through thoughtfully conceived projects.

In 2024, she released the complete Beethoven Cello Sonatas and Variations under Sony Classical, accompanied by a full-cycle concert series. The project presented a cohesive view of Beethoven's writing for cello, emphasizing structural transparency and expressive restraint.

Following her debut solo album in 2021, she released *Schubert & Brahms*, also with Sony Classical, focusing on the German Romantic tradition. She further contributed to the Max Reger 100th Anniversary commemorative recording. Her interdisciplinary project *Bach à la Danse*, combining Bach's Cello Suites with ballet, reflects her interest in dialogue between tradition and contemporary sensibility.

In Europe, she has performed Schumann's Cello Concerto with the Loh-Orchester Sondershausen and Beethoven's Triple Concerto with the Würzburg University of Music Orchestra, and has given recitals in Salzburg and at the Schumann-Haus Leipzig. In Korea, she presented the Korean premiere of Stravinsky's *Suite Italienne* at the DMZ Incheon International Music Festival.

She graduated with highest honors from Seoul National University and completed her Master's degree at the Leipzig University of Music and Theatre, as well as the Meisterklasse program at the Hochschule für Musik Würzburg. She later studied with Anne Gastinel at the Conservatoire National Supérieur de Musique et de Danse de Lyon.

She currently serves as host of ORFEO TV's *ODE Classic 101*, Artistic Director of the Seoul Soloists Chamber Orchestra, member of Sonorium Trio, and faculty member at Sookmyung Women's University.

---

## Contact

Email            [mail@junginhuh.com](mailto:mail@junginhuh.com)  
Website        [junginhuh.com](http://junginhuh.com)

Recordings     [junginhuh.com/discography](http://junginhuh.com/discography)